

ANNOTATION

DIDACTICS AND METHODOLOGY

L. Bazilchuk

Pedagogical conditions of an additional training of the students for organization the extracurricular activity in the secondary schools during their studying the course «The art of ceramics in out-of-class activity of the pupils»

Methodological bases of educational and creative activity of future teacher of fine art has been grounded, taking into account the formation of plastic expression in the art of ceramics by means of stylization, ceramic material and artistic technology.

Key words: future teacher of fine art, plastic expression, artistic ceramics, stylization, ceramic materials, artistic technologies of ceramics.

N. Barsukova

Specificity of learning the content of performing art skills of future teachers of music

The paper considers the issue of learning the content of performing art skills of the future music teachers, in particular, with the usage of the e-manual. The components of performing art skills of the future music teachers have been characterized, the structure of the electronic textbook has been defined, the phases of learning and their peculiarities in the application electronic textbook in educational process in higher musical pedagogical school have been covered.

Key words: The content of performing art skills, the content of education, phases of learning, e-manual, teacher of music.

N. Vovk

Analysis of the level of the consumer culture of the students of technological department

The article is directed to search, justification and checking the devices, that examine the level of consumer culture of students; the article is directed to the detection of the level of development and understanding the main concepts of consumer culture, with the help of carried out questionnaire; it refers to the examining theoretical knowledge of students, understanding the importance of usage diagnostic tasks for the students, and the usage of diagnostic techniques during training in the higher school.

Key words: consumption, consumer culture.

S. Galushko, G. Gordashevska

Integrated teaching practice in the system of training the teachers of nature studies

The article examines the integration of teaching practices while training the future teachers of natural sciences. The importance of integrating practical training in «Economic Geography of Ukraine» and chemical and technological practice is grounded. The article also characterizes complex teaching practice, as an important element of the integrated system of formation students' practical skills and abilities.

Key words: integration, complex teaching practice, practical training of future teachers.

N. Digtar

The results of the research work on the formation of artistic experience of pupils at secondary school

The article is devoted to the analysis of the results of research work, concerning the formation of artistic experience of the pupils at secondary school. The folk picture on glass, as the formational mean of artistic experience has been selected. The author improves the

effectiveness of the proposed model of formation artistic experience, among pupils of the secondary school with help of folk picture on glass.

Key words: research work, the formation of artistic experience, folk picture on glass, pupils of secondary school.

K. Zavalko

Organization and content of formation of future music teacher to innovative activity

The article describes the peculiarities of the organization and content of the formation of readiness to innovate activity of future teachers of music, the sequence of experimental stages has been singled out, pointing out generalized set of forms and techniques that had been used at each stage of the experiment.

Key words: future teacher of music, readiness to innovation, educational innovation.

L. Zubchenko

Students' scientific society, as the area of creative activity

Potential possibilities of students' scientific society «Creative crystals» in a context of forming creativeness are considered. Effective methods of work have been discussed. It has been proved that various creative kinds, its assignments, during the work stimulate independent creative activity of students, their professionalism and motivation to work.

Key words: future teacher of physical education, pedagogical activity, creative assignments, self-development, self-perfection.

L. Yovenko

The concepts of fairy tale heroics

The author focuses attention on the conceptual vision of the meaning of such concepts as «heroism», «heroic» in the context of Ukrainian folklore fairy tales, the author examines mythological justification of heroics in certain folk lore genre, the author finds out fantastic nature of heroism. It is declared that it has different semantic meaning comparing with the heroism of epic poetry. The author analyzes some positive characters of fairy tales.

Key words: heroism, moral and ethical values, folklore, Ukrainian folklore fairy tale.

S. Kovaleva

Didactic model of development of students' competence at music lessons

The content and structure of the didactic model of development of students' competencies at music lessons are described; complex of musical competencies are determined; innovative, artistic educational technologies are identified, these technologies provide that process in the context of realization of education content of «Art» in the National standard of secondary education.

Key words: artistic and aesthetic education, competence approach, didactic model, subject competence, musical competence of students, innovative artistic educational technology, educational branch.

O. Koloyanova

The interpretation of the fine arts works as a special kind of the teacher's and painter's activity

The article examines the assignment and specificity of the teacher's fine arts activity on the interpretation of works of art. Peculiarities of interpretational activity of a teacher in process of individual perception are revealed, the article reveals an analytical study and artistic and pedagogical interpretation of works of art.

Key words: the interpretation, the interpretational activity, the fine arts teacher.

L. Kravchenko

The use of the debate method while learning the course «Work safety»

The author analyzes the usage of discussion as the method in the process of studying the course «Working safety» by the students during the process of future teachers' of technology training, on the basis of the modern approaches to the determination of role and place of issues of life's keeping and health preserving during educational process and to extracurricular activity. The use of method of discussion has been proposed, one of the most effective, reasonability of his application has been shown. Attention is accented on the rules of conducting the discussion during the study of course, on characteristic signs and structural constituents of this method.

Key words: training, Working safety, the method of discussion, effectiveness of training, concept formation the course «Working safety».

V. Mozgovoy

The structure and components of the direction of pedagogical action

The author emphasizes the importance of the conducting the structural and componential analysis of the direction of pedagogical action, as a phenomenon of modern pedagogical education. The author has worked out the structure and components of pedagogical action, in the context of professional and pedagogical training of would-be teachers. The characteristics of the elements of the phenomenon, under investigation are analyzed.

Key words: structural and component analysis, the direction of pedagogical action, pedagogical education.

S. Polyakova, O. Timotina

The ways to improve educational process in design education at pedagogical universities

The article studies the problems of design education at pedagogical universities, the idea of synthesis of design and construction of clothing is grounded. The author offers new ideas to master the creative process of designing. Special attention is paid to the clothing design, as the most affordable production for students' understanding.

Key words: design, design education, designing, modeling, training, production, creativity, technology.

L. Putishyna

The problem of the genre classification in the art pedagogy

The state of theoretical idea is analysed, concerning the genre and genre classification, that idea is one of most difficult issue in art pedagogy. Determinations of this multidimensional concept are given. The existent systems of differentiating of musical genres are examined, which in accordance to their volume reach universal ones, and the detailed analyses and comparative description are given in the article.

Key words: genre, genre classification, art.

A. Rudenchenko

Methodological bases ethno design study in higher educational art establishments

The author characterizes the lexical meanings of the concepts on ethno design, the essence and the functions of design education. The effective process of the development of the Ukrainian design education has been analyzed, under the condition of unity of achievements in art, national artistic and pedagogical experience and European design practice. The point of view has been presented, that the successful unity of ethnic approach to the graphical process can give the opportunity to increase the educational level, on the basis of modern technologies, it may bring in spiritual component, only when the educational process is connected with practical activity.

Key words: design education, design, ethno design.

I. Stetsko

Motivation as the factor of improving the efficiency of learning a foreign language in higher educational establishments of economic specialty

In the article the term «motive» is defined and grounded; types of learning motivation are characterized; the motives of students of economic specialty for learning a foreign language are investigated. The analysis of the results shows the individual character of motive sphere of students, as well as the presence of perceived need for learning a foreign language. It is proved, that motivation promotes the effectiveness of learning a foreign language of students of economic specialty.

Key words: motive, motivation, extrinsic motivation, intrinsic motivation, cognitive motives, social motives, integrative motivation, instrumental motivation.

T. Filatyeva

Integration of different forms of art and creative activities and methods of using interactive learning, as a condition for the future the extracurricular teachers' training

The features of integration of different forms of artistic and creative activity are investigated, the use of interactive methods of teaching are probed on employments on an art lessons, their role is opened up in the process of specialists' preparation to artistic and pedagogical activity in out-of-school educational establishments. Examples of integration are made within the framework of employments on the special objects.

Key words: condition, pedagogical condition, integration, artistic and creative activity, interactive methods of teaching.

V. Chubar

The factors of the formation the context of profile study of high school students by production technologies

The paper deals with certain aspects of common didactic and vocationally biased requirements, as to the contents of profile teaching of technology to senior schoolchildren at comprehensive schools. The paper presents the analyzes of the system of factors that influence the process of selection and formation of the contents of profile study of senior schoolchildren. The factors are presented, that influence the formation of the content of profile teaching of senior schoolchildren by means of production technologies, that foresee objective and subjective, inner and outer, necessary technical and specialized knowledge, connected with the selected profile and practical abilities and skills.

Key words: profile teaching, production technology, high school, factors of shaping the contents of profile teaching.

Andrew Skwara, Elizabeth Kornacka-Skwara

Biofeedback training as a way to streamline the learning

Biofeedback is a comprehensive system training, which changes the functioning of many systems of the body, giving feedback on the behavior of the area of human functioning. The authors illustrate the use of this modern method for the different types of difficulties. They draw attention to the processes of language and learning, both in the context of an accurate diagnosis and selection of the optimal type of biofeedback training.

Key words: biofeedback, learning, modern methods of acquisition of competence, «gifted student».

NEW TECHNOLOGIES

V. Boichuk

About the necessity of the art-graphic training of a technology teacher

The article deals with the necessity of the well-grounded art-graphic training of a future technology teacher. The historical experience of the art usage is investigated, in the development of the pedagogical proficiency of the teacher. The new approaches for the professional training of a future technology teacher are described. The results of the experimental check of the Information and Communication Technology usage in the future technology teacher's training during scientific and research work.

Key words: art and graphic training, art, a teacher of technology, Information and Communication Technologies.

O. Zacharchuk-Duke

Modern view on the textbook for new generation of students-philologists

The article considers the main views on the new generation of textbook, handbook, training-methodical complex (TMC) for the students-philologists. The advantages of working with textbooks, which have been created by the group of students are named. The article outlines the changes in forms in conducting the lessons, because of the usage of electronic teaching complex, which includes: multimedia presentations, tests, portfolios, audio recordings, videos, electronic dictionary, etc.

Key words: handbook, textbook, teaching-methodical complex, wiki-technologies.

O. Rogozina

Methodological aspects of the future specialists' training by means of modern informational technologies

Methodological aspects of the usage of informational technologies are described, while training future specialists. The special attention has been paid to the phased formation of professional skills, the minimal level of knowledge, abilities and skills in working with computer has been defined, that level is necessary for the creative mastering of the material during the whole period of study.

Key words: information technologies, formation, knowledge, abilities, skills, activity, educational process.

S. Rukasova, S. Polyakova

Study of design principles as a background of getting the design education by future technology teachers

The article is devoted to the issue of the formation of knowledge and skills in design basics in professional future teachers' of technology training, that define specific requirements for the organization of an educational process. Methodical guides and creative assignments that are given in the article, may promote creative acquisition of knowledge, abilities and skills, concerning their application in practice, the formation of the students' artistic and compositional thinking, creative attention and imagination.

Key words: design, composition, facilities of composition, creative development, professional training.

S. Solomacha

The potential of the contemporary pedagogical technologies of development art and aesthetic outlook of teachers of art discipline

In article considers of art and aesthetic outlook, as basis of the professional training of the future experts of art disciplines. The author accents the necessity for the development of art

and aesthetic outlook of the person, as core of cultural development and attitude of the teacher to the future professional activity.

Key words: art, teacher of art discipline, art and aesthetic outlook, cultured values, artistic image, artistic perception, artistic knowledge.

THE FORMATION OF PROFESSIONAL COMPETENCE

D. Aistrakhanov

The problem of modelling the professional competence of the future specialist in pedagogical theory and practice

The problem of modeling the professional competence of future specialists in educational theory and practice has been viewed, by analyzing the work of native and foreign scholars. Achieving a high level of professional competence is a strategic goal of vocational education. Under these circumstances, the professional competence of future specialists is becoming a major factor, that determines the content of education, particularly professional.

Key words: modeling, professional competence, mathematization.

N. Andtiychyk

Pedagogical conditions of the improvement of an performing proficiency of the future music teacher

The article is devoted to the disclosure of the formational process of performing abilities and skills of future music teachers, the basic concepts of «performing work», «concert performance», «performing practice», «performing analysis» have been defined. The focus of the article is placed on identifying methods of generating proficiency, as a structural component of the future teacher-musician.

Key words: performing activities, performing analysis, concerts, performing active practice, a piece of music.

V. Bondarenko

Specificity of the process of formation the professional image of future specialists of technological profile, the analysis and perspectives of researches

The state of the problem of forming a professional image of teachers is analyzed in the article. The model-system of the process of future professionals' image formation on technological profile. Model is based on the principles, dedicated to the training technological profile. Namely: the pedagogical usefulness of the implying the innovative technologies of developmental education, the principle of problematic professional orientation, variability. The attention is focused on the specific characteristics of the staged formation of an integral professional image of teachers of technology. The relationship of teacher's professional activity is considered as an integral structural component of the concept of a professional image. The versatility of forms of work is presented at each stage of the proposed model-based technology.

Key words: image, professional competence, education, modernization.

L. Voznyuk

The role of an education manager in the renovation of modern school

The article deals with the problems of modern school management and the roles of professional competence of a manager of education in the increasing of the quality of the work of an educational establishment. The certain factors influence the development of educational space of school. The concept of competent approach in school management has been observed. The interconnection of professional competence of manager of education and

competence of teacher has been grounded. The essence of the notion «human-based competence» of the manager of education, and the features of such management are exposed.

Key words: system of school education, the modern school management, professional competence of a manager of education, «human-based competence» of the manager of education.

Li Dansia

Improvement of the performing art student pianist in the process of concert activity

The article presents the analysis of the phenomenon of the performing art of the student-pianist. It has been determined, that the concert activity is one of the most important forms to improve student performance culture-the pianist, which is a kind of art creativity. The art and creative factors of a concert performances have been viewed, the factors that are associated with the complexity of all the performing actions.

Key words: performance culture, music, art, performing art, concert activity.

Ali Jasim M. M.

Formation of profession skills of would-be specialists of fine arts, as a psychological and pedagogical problem

The article deals with the analysis of the process of the formation of professional skills of would-be specialists of fine arts, as a psychological and pedagogical problem. The author comes to the conclusion that the process of the formation professional skills of the would-be specialists of fine arts in conditions of artistic and pedagogical education is aimed at the cognitive, axiological, communicative and competent development of the personality and is based on methodological approaches and a complex of general and special didactic principles.

Key words: specialist of fine arts, formation of professional skills, concept bases, didactic principles.

V. Korol

Pedagogical conditions of the formation the professional competence of would-be teachers of technology in the fundamentals of agricultural manufacture

The relevance of the problem of the formation of professional competence of future technology teachers on the basics of agriculture has been theoretically grounded, pedagogical conditions of professional competence formation of future technology teachers have been formulated on the basics of agriculture, it has been justified and disclosed the contents of the proposed pedagogical conditions.

Key words: professional competence, pedagogical conditions, a teacher of technology, agricultural manufacture.

V. Lebed

Creating the reflective-evaluative environment in the process of professional training of future teachers

The problem of forming the reflexing-assessment conditions, as the part of forming self-efficacy of the future teachers is viewed in the article. The author analyses the meaning of «pedagogical effectiveness», «reflexing», «pedagogical reflexing» «reflexing-assessment sphere» and their role for student's professional level increasing.

Key words: teaching effectiveness, reflection, teaching reflection, reflective-evaluative environment.

Ye. Medvedeva

Theoretical questions of preparation of the future music teachers to cooperation with pupils

The article analyzes the views of well-known figures of musical pedagogy on the problem of music teachers' training in cooperation with the pupils. The features of the musical-pedagogical cooperation have been found. The content of moral, aesthetic and artistic values have been shown, as well as the system of knowledge and skills, which students should master in the process of preparation to the cooperation with pupils.

Key words: preparation of the future music teachers for cooperation with the pupils, features of the musical-pedagogical cooperation.

Yu. Myrovska

Making a creative environment, as a condition to motivate the formation of art and communication skills of future Music teachers and Dance teachers

The article observes the problem of forming creative environment in a high school, with a strategy to motivate the formation of art and communicative skills of future teachers of art disciplines. The author explores the essence of the concept of creative educational environment and its possibilities, the author analyzes the actual problem of motivational appearance in students and reveals its importance in formation of art and communicative skills of future Music and Dance teachers.

Key words: creative educational environment, motivation of educational activity, the student's age, art and communication skills, future teachers of Music and Dance.

E. Pobirchenko

Development of an creative potential in future teachers of cunning disciplines

The author focuses attention on the importance of self-actualization of future teachers of arts subjects in dynamic and changeable realities of the present and the development of their creative potential. Proposed characteristics of the phenomenon are presented. Some pedagogical conditions of an effective development of creative potential of future teachers of art disciplines have been defined in the article.

Key words: potential, creativity, creative potential, creativity development.

L. Polyden

Stages of formation of the professional skills in an interior designer under the conditions of university education

The author points out the steps of formation a professional proficiency in interior designer, which are the source of information on the innovative content of training of future professionals and the tools, which provides a suitable ratio between practical needs and capabilities of universities in ensuring compliance. The role of the teacher in the formation of the conditions for improving training of specialists for professional work.

Key words: stages of formation, vocational skills, an interior designer.

Ye. Hekalo

The features of professional training of the singers of folk songs, its importance in the history of the song culture up-to-dateness

The article reveals the essence of Ukrainian principles in the training of the singers of folk songs, on the conditions of modern music development. The peculiarities of training singers in the popular manner of performance have been found out, the specific training programs in specialties «folk singing» and «folk music» in learning has been defined, in the process of

studying that programmes the singer becomes a carrier and follower of folk performing traditions, folklore heritage of the people, knowledge of Ukraine.

Key words: Ukrainian orientated principles, folk style of singing, training, performers of folk songs, Ukrainoznavstvo.

Gen Tsinghen

Formation of the stage culture in the future singers

The features of the formation the stage culture at the future pop singers have been grounded in the article. The key stages of methodological support for its formation have been highlighted. The article determines that stage culture is one of the most important forms of live performances of pop singer, which provides the meaning of plot and dramatic sense of a pop song.

Key words: scenic culture, singer, musical culture, pop singer, concert performance.

EDUCATIONAL ASPECTS OF PREPARATION

L. Pankiv, O. Churikova-Kushnir

Musical and theatrical activities as one of the forms of extra-curricular educational work

The author updates the problem of extracurricular educational work. The features of musical and theatrical activities of high school students in extracurricular educational work in secondary school have been taken into account. The author determines that the musical-theater work provides personal fulfillment in creative search and combines its intellectual and emotional potential, aimed at implementation of the natural abilities of a student.

Key words: out-of-school educational activities, music and theater activities, creative activity, interest, cognitive interest.

N. Pismenna

Personally-oriented approach in the context of humanization of the educational process

The author examines the problem of implementing a student-centered approach, in the context of humanization of the educational process. Investigating this phenomenon, the author reveals the purpose, the essence of a student-centered approach, the author considers its main tasks and structural elements, as well as some aspects, that are devoted to the problem of student-centered approach to learning.

Key words: student-centered approach, the humanization of the educational process, personality.

M. Chunosov

Theoretical analysis of category of delinquent behavior

The author investigates the determination of category of «misconduct». The author presents the analysis of looks of scientists on «misconduct» category. The category «delinquent behavior» has been grounded in the article. The signs « delinquent behavior» have been shown, which allow to distinguish such behavior from other types of deviated behavior.

Key words: delinquent behavior, crime, signs of crime, public danger, ability, guilt, punishability.

THE HISTORY OF PEDAGOGICAL EDUCATION

M. Anisimov

The development of vocational technical training from 1975 to 1990

The author observes historical preconditions for the formation and development of vocational technical training during the period from 1975 till 1990. The author analyzes the changes which have started to occur in a public and economic life of the country. It has been reflected

in qualitative changes in the branch, professional and qualifying structure of working class. Serious changes have taken place in the nomenclature of trades. Application of new technologies has caused the revision of experts' preparation in vocational technical institutions, that implied more serious general educational preparation, having the better level of professional knowledge and wide scientific and technical and cultural outlook.

Key words: scientific and technical progress, educational process, profession, vocational training.

N. Ilinitska

European traditions of romanticism in piano creative work of M. Lysenko

Typical features of romantic style in art are studied in the article. The attention is accentuated on the peculiarities of romanticism in music, in particular, in performing mastery. The questions of formation Ukrainian piano professional school have been characterized, thanks to composer, pedagogical and performing talent of M. Lysenko. The author clears up some periods of life and creative work of M. Lysenko, who has formed the bases of Ukrainian piano music.

Key words: romanticism, Ukrainian piano school, means of expressiveness, composer style.

I. Kozak

Authoring schools of 90s in the XXth century, as the centers of educational implementation of innovative practice into schools

The author bases the term «authoring school», determining the main authors directions, such as «School of Cultural Dialogue», «School of Individual Life Creativity», «Waldorf School». The educational systems of the author schools in XX century have been characterized, special attention has been paid to M. Guzik's school and M. Chumarna's school. The author determines that they have created the educational process on the basis of general human and national values and it has been the complete educational system.

Key words: authoring school, system innovations, educational system, the school, the educational process.

V. Makarchuk

The development of cooperation of school and family in Ukraine at the second half of XIX and first half of XX centuries

The article describes the theoretical foundations of interaction of school and family at the second half of XIX – early XX century, it reveals their main patterns and trends, the author analyzes the most famous works of native and foreign scholars. On the bases of the analysis of historical sources, it has been proved that the leading element in education the younger generation has always been a school, that has been grounded on the necessity of interaction between a school and a family, as the basis of an integrated approach to holistic educational process. The author points out the features of governmental policy and regulatory support, regarding the interaction of a school and a family.

Key words: school, family, school and family interaction, school, parent-child relations, child socialization, family education.

V. Sopiga

Organizational aspects of contents of students' training in study the automobile engineering of high school students in 70–80th years of XX century

Current research works have been analyzed, which investigated the retrospective aspects of training the teachers in automobile engineering. The pedagogical curricula have been viewed, that foresee the study of subjects of automobile engineering. The organizational

problems of students' of technical departments training in engineering and teaching the high school students, in 1950–1970 are revealed. The problem of creation of specialized «Automobile engineering» in institutions of higher educational establishments has been viewed in the article.

Key words: teacher training, automobile engineering, general discipline, curricula.

N. Filipchuk

Nationally-cultural context of an artistic formation in Western Ukraine

The author examines the essence of educational and cultural development of Ukrainian society in Western Ukraine at the end XIX till the beginning of the XX century. The social and cultural factors of the formation of the Ukrainian system of musical education are probed in a noted period. The author grounds the value of historical experience of professional preparation of teachers of artistic disciplines in a modern educational process. The author actualizes the questions of the content of preparation the teachers-musicians. The achievements of the well-known teachers are characterized in the musical education in educational establishments of Western Ukraine at the turn of the century.

Key words: artistic education, nationally-cultural context, musical art, national values, cultural paradigm, teacher-musician.

**THE PROFESSIONAL PREPARATION
IN THE CONTEXT OF EUROINTEGRATION**

O. Lukholat

The description of look of clothes as the element of professional training in the system of professional education

The author examines the question of peculiar work on the content and the sequence of description, concerning the look of model of clothes, as a necessary componential part of the design-engineering stage of prosecution of sewing good. The author states, that the work on the text of description has the special value for professional preparation of students in the system of trade education. This document has a certain logic of writing, consisting of three parts, and its content accumulates in itself designer and technological knowledge on the process of making of sewing good.

Key words: trade education, professional training, sewing good, model of clothes, description of appearance.

O. Ponomaryova

Philosophical aspects of the problem of training the art specialists in higher educational institutions in Ukraine

The philosophical level of methodology, which is presented by measuring the concepts of value, activity, personality, integration, is considered in the article. The purpose of this article is to determine and substantiate the methodological reference-points of providing the process of training the art specialists in higher educational institutions in Ukraine. The scientific basis for the study of the problems of arts specialists training in higher educational institutions in Ukraine have been the works of modern scholars, researching the problems of philosophy and methodology of education, the content and typology of values, problems of art.

Key words: specialists of artistic specialities, philosophical level of methodology, value, activity, personality, integration.

V. Rejdalo

The main objectives of the methodical training of future teachers of Ukrainian literature in the magistracy

This article is devoted to the actual problem of modern techniques – modernization the methodical preparation of future teachers of Ukrainian literature in graduate school. Particular attention is paid to the consideration of the main tasks of methodical preparation of future teachers, due to the Bologna requirements of the educational process, the author reveals the degree study this issue in the national scientific community and gives the definition of basic concepts relating to the described problem.

Key words: professional competence, methodical preparation of future teachers of literature in the magistracy, the content of methodical training, the main task of methodical training of future teachers of Ukrainian literature.

Z. Syrota, V. Syrota

Preparation of new generation of pedagogical personnel in the system of artistic education

The theoretical approaches are examined, as to the problem of preparation of a new generation of pedagogical personnel in the system of artistic education. The necessity of solving the tasks of improvement the process of professionally-pedagogical preparation of future teacher of artistic disciplines is underlined in the article.

Key words: activity, preparation, professionally-pedagogical preparation, art education, artistically-creative component.

L. Sheliuh

An artistic composition as a n element of professional training of the future teacher of labor training

The article is devoted to the problem of artistic preparation of future teachers of labor studies, on the basis of composition with the usage of the bases of composition creative literacy in the area of decorative art and design. On analyzing the material, an author shows the utility of studying the bases of composition at mastering both theory and practice of creation decorative works and in composition-creative activity of students of pedagogical establishments.

Key words: composition, bases of composition-creative literacy.